

# Notturmo

ALEXANDER BORODIN

1834-1887

from "String Quartet No. 2" in D major, 3rd movement

**Andante**

Violin I

Violin II

Viola

Violoncello

*p*

*Solo.*

*cantabile ed espressivo*

*segue*

*segue*

6

Vln I

Vln II

Vla

Vc.

11

Vln I

Vln II

Vla

Vc.

16

Vln I

Vln II

Vla

Vc.

Measures 16-21. Vln I is mostly silent. Vln II and Vla play eighth-note patterns. Vc. has a complex bass line with accents and slurs.

22

Vln I

Vln II

Vla

Vc.

*p cantabile ed espressivo*

*p*

*p*

Measures 22-26. Vln I has a triplet in measure 24. Vln II has a half note in measure 24. Vla has a half note in measure 24. Vc. has a half note in measure 24. Dynamics include *p* and *cantabile ed espressivo*.

27

Vln I

Vln II

Vla

Vc.

Measures 27-31. Vln I has a triplet in measure 29. Vln II has a half note in measure 29. Vla has a half note in measure 29. Vc. has a half note in measure 29.

32

Vln I

Vln II

Vla

Vc.

37

Vln I

Vln II

Vla

Vc.

42

Vln I

Vln II

Vla

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

**rall.**

47 **a tempo** **più mosso**  
*appass. e risoluto*

Vln I *cresc.* *mf* *tr*

Vln II

Vla *cresc.* *mf*

Vc. *mf*

51

Vln I

Vln II

*appass. e risoluto*

*mf*

Vla

Vc.

[illegible]

59

Vln I

Vln II

Vla

Vc.

63

Vln I

Vln II

Vla

Vc.

*cresc.*

*f*

*f*

*fp*

*fp*

*f*

*p cantabile*

68

Vln I

Vln II

Vla

Vc.

73

Vln I *p* *p cantabile* 3

Vln II

Vla *p risoluto* *dim.* *p*

Vc. *p*

77

Vln I *dim.*

Vln II *risoluto* *f* *dim.*

Vla *dim.*

Vc. *dim.*

82

Vln I *p* *risoluto* *f* *dim.*

Vln II *p*

Vla Solo *cantabile* 3 *fz*

Vc.

92

Vln I

Vln II

Vla

Vc.

*mf risoluto*

*f risoluto*

*f*

*risoluto*

*f*

96

Vln I *ff* *tr.* *fp*

Vln II *ff* *dim.*

Vla *ff* *dim.*

Vc. *ff* *tr.* *dim.*

8

102 *dim.* *perdendosi*

Vln I

Vln II

Vla

Vc.

*p*

*cantabile*

3

107

Vln I

Vln II

Vla

Vc.

*fp*

*f*

*f*

*tr.*

111 **Tempo I**

Vln I *pp dolce*

Vln II *fp*

Vla

Vc. *fp cantabile ed espressivo*



115

Vln I

Vln II

Vla

Vc.

*segue*

119

Vln I

Vln II

Vla

Vc.

123

Vln I

Vln II

Vla

Vc.

127

Vln I

Vln II

Vla

Vc.

131

*risoluto*

Vln I

Vln II

Vla

Vc.

*mf*

*mf*

*mf* *leggero* *pizz.*

*mf*

135

Vln I

Vln II

Vla

Vc.

139

Vln I

Vln II

Vla

Vc.

144

Vln I

Vln II

Vla

Vc.

149

Vln I

Vln II

Vla

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

154

Vln I

Vln II

Vla

Vc.

*p*

*p*

*p*

arco

*p*

*f*

*risoluto*

160

Vln I

Vln II

Vla

Vc.

*pp*

*f*

*risoluto*

*p*

164

Vln I

Vln II

Vla

Vc.

*dolce molto espress.*

*pp*

*p*

*p*

*pp*

*cant. espress.*

169

Vln I

Vln II

Vla

Vc.

174

Vln I

Vln II

Vla

Vc.

177

Vln I

Vln II

Vla

Vc.

*dim.*

*perdendosi*